

Clarinet, P.
Quartet #1
4 parts

QUATUOR

N° 3.

(Mi b mineur, Es moll).

pour

deux Violons, Alto et Violoncelle

par

P. TSCHAIKOWSKY.

Partition M.3. netto.

Op. 30.

Parties séparées M.8. netto.

Propriété des éditeurs pour tous les pays
à la réserve de tous les arrangements.

VIENNE chez FRÉDÉRIC SCHREIBER - HAMBOURG chez AUG. CRANZ.

Editeur de musique de la Cour Imp et Royale.
(Ci-devant C.A. Spina).
Méd. d'honneur à l'Exposition univ. de Paris 1855 - Méd. de mérite à l'Exposition de Vienne 1874.

Moscou P. J. JORGENSEN.

Violino 1.

TROISIÈME QUATUOR.

I

Andante sostenuto. (♩ = 52)

P. TSCHAIKOWSKY Op. 30.

pp *pp* *f*

mf *dim*

p *p* *cantabile e molto espr.*

mf *cresc* *f* *con anima*

poco stringendo *riten*

A a tempo *espr.* *f* *mf*

riten

a tempo *p* *mf*

sul A. *p* *pp*

Allegro moderato. (♩ = 150) **Violino 1.**

f *espr.* *p* *p*

cresc. *p* *sul D - - 1.* *mf*

poco cresc *p* *espres.* *p* *espres.*

p *cresc.*

p **B.** *cres* *- - - cendo*

mf *f* *p* *pp* *cres*

poco riten *a tempo* *p*

- - cen - - do

poco cresc.

mf *pp*

1 cresc. *piuf*

Violino 1.



Violino 1. musical score, page 4. The score is written for Violino 1 and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc*) marking, leading to a fortissimo (*ff*) dynamic. The second staff continues with fortissimo (*ff*) dynamics and includes triplets. The third staff also features fortissimo (*ff*) dynamics and triplets. The fourth staff shows a decrescendo (*dim*) from piano (*p*) to pianissimo (*pp*) and then to pianississimo (*ppp*). The fifth staff includes a first ending bracket and a decrescendo (*ppp*) to piano (*pp*). The sixth staff begins with a piano (*p*) dynamic and a poco crescendo (*poco cresc.*) marking. The seventh staff starts with a piano (*p*) dynamic and a first ending bracket, followed by a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a *bis.* marking. The ninth staff continues with fortissimo (*ff*) dynamics. The tenth staff concludes with a *simile* marking.

f *cresc* *ff*

ff

dim *p* *pp* *ppp*

ppp *pp*

poco cresc. *p*

piu f *f*

sempre f *bis.* *ff*

simile

Violino 1. >

5

Violino 1. >

5

E.

ff

f

poco a poco

dim.

pp

cresc

G.

mf

f

p

mf

nf

Violino 1.

Violino 1 musical score, page 6. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked *mf*. The third staff introduces a harmonic line marked *p* and includes a section labeled 'H.'. The fourth staff features a rapid sixteenth-note passage marked *p* *leggero e tranquillo*. The fifth staff continues this passage, marked *poco cresc.*. The sixth staff shows a further increase in volume, marked *mf*. The seventh staff is marked *cresc* and *ff largamente*, featuring a wide interval and a slower tempo. The eighth staff continues the *ff largamente* section. The ninth staff is marked *mf* and shows a gradual decrease in volume. The tenth staff features a series of slurs with fingerings 1, 1, 1, and 2, marked *p* and *pp*.

Violino 1.

7

poco riten *a tempo*

p

poco cresc *mf*

mp

cresc

f

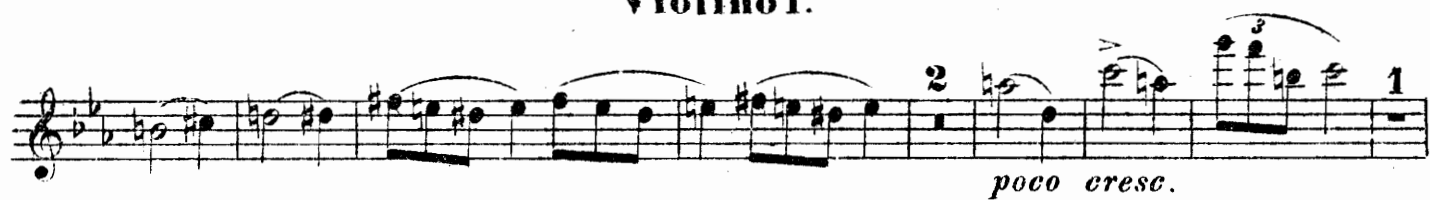
ff

dim *f* *p* *pp*

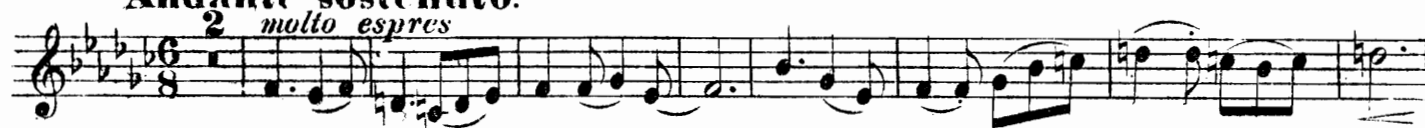
ppp

M *p*

Violino 1.



Andante sostenuto.



Violino 1.

II

Allegretto vivo e scherzando.

(♩ = 96)

The musical score for Violino 1 is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto vivo e scherzando' with a metronome marking of quarter note = 96. The score features a variety of dynamic markings: *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a final first ending marked with a '1'.

Violino 1.

A. *cresc.*
mf *f* *p*

B. *p grazioso* *p*

cresc. *mf* *f*

p *sf* *p* *sf* *cresc.* *sf* *p* *sf* *f* *sf* *sf* *sf* *sf* *mf*

p *pp*

Violino 1.



Andante funebre e doloroso ma con moto. (♩ = 56)

Con sordino.

f

ff

p *cresc*

mf

p

pp

pp

arco

pizz.

A

B

Violino 1.

pianzendo e molto espr.



p

più f

cresc.

f

dim.

cresc

f

dim.

f molto *espres.*

mp

The musical score for Violino 1 consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *pianzendo e molto espr.*. The second staff features a crescendo leading to a *più f* dynamic. The third staff continues the melodic line. The fourth staff shows a forte (*f*) dynamic followed by a decrescendo (*dim.*). The fifth staff includes a *cresc* marking and a forte (*f*) dynamic. The sixth staff continues the melodic development. The seventh staff begins with a forte (*f*) dynamic. The eighth staff features a decrescendo (*dim.*) and a melodic phrase. The ninth staff starts with a forte (*f*) dynamic and a tempo marking of *molto espres.*. The tenth staff concludes with a mezzo-piano (*mp*) dynamic.

mf largamento

cres - - - cen - - - do

f *dim* *p*

f *1*

D. *p* *poco a poco cresc*

sul A. *f* *dim*

morendo *pp* *2*

pp

piuf *pp* *morendo*

Violino 1.

IV
FINALE.

Allegro risoluto. (♩ = 132)

The musical score for Violino 1 is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro risoluto' with a metronome marking of 132 quarter notes per minute. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and a marcato articulation. The second staff continues with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes several measures of music with a '2' above the staff, indicating a second ending. The score also includes a section marked 'A.' and a section marked 'B.'. The score ends with a double bar line.

Violino 1.

15

Violino 1 musical score page 15. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a forte (*f*) dynamic marking. The third staff has a crescendo (*cresc.*) marking. The fourth staff has an eighth rest marking (*8*). The fifth staff has a fortissimo (*ff*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a mezzo-forte (*mf*) dynamic marking. The eighth staff has a piano (*pp*) dynamic marking and a 'tranquillo' tempo marking. The ninth staff has a pizzicato (*pizz.*) marking. The tenth staff has an arco marking. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a piano (*pp*) dynamic marking. The thirteenth staff has a poco a poco crescendo (*poco a poco cresc.*) marking. The fourteenth staff has a piano (*pp*) dynamic marking. The fifteenth staff has a crescendo (*cresc.*) marking. The sixteenth staff has a first ending bracket labeled '1'.

Violino 1.



Violino 1 musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *ff*, *mf*, *p*, *pp*, *leggerissimo*, and *cresc*. Section markers **D.** and **E.** are present. A repeat sign with a first ending bracket is shown in measures 19-20. The piece concludes with a final cadence in measure 24.

Violino 1.

17

H.

ff

K

sf

sf

ritenuto molto

fff

pizz.

mf

1

arco

pp

Vivace.

pp

cresc.

mf

ff

ff